



4th Conference on Interdisciplinary Approaches to Language Teaching, Literature and Translation Studies (LTLTS4)

Ferdowsi University of Mashhad | 17-18 May 2022

<https://ltlts4.um.ac.ir>

General Opening

Conference	Virtual Room: Adobe Connect https://vroom.um.ac.ir/ltlts4c		
Opening	8:30-9	Conference chair	17 May 2022 27 Ordibehesht 1401
Keynote Address	9-10	دکتر حمید رضا شعیری	نشانه شناسی فرهنگی و ترجمه

Day 1 Tuesday 17 May 2022		
Virtual Room: Adobe Connect https://vroom.um.ac.ir/ltlts4c		
Time	Applicant	Article
10-11	دکتر محمودرضا قربان صباغ	روایشنامه: نمایشنامه به مثابه روایت (کارگاه)
11-11:30	Nasrin Fallah Dr. Zohreh Taebi	A Horneyan Analysis of Theo Faber in Alex Michaelides's The Silent Patient
11:30-11:45	Break	
11:45-12:15	Dr. Abolfazl Horri Zohreh Lotfi	A Cognitive Narratology Approach to Digital Storytelling on Instagram
12:15-12:45	Dr. Abdolhossein Joodaki Paria Hassanvand Dr. Akram Ramezanzadeh	Democracy and Hegemony in the Selected Works of Kurt Vonnegut: A Conceptual Analysis in Light of Noam Chomsky's Political Ideas
12:45-13:15	Mohammad Baratpour Dr. Mahmoud Reza Ghorban Sabbagh	A Jungian Reading of Circe: Representation of Circe as the Anima Archetype in Homer's The Odyssey and Madeline Miller's Circe (2018)
13:15-14:30	Break	
14:30-15	Dr. Mahdi Teimouri	Domestic Space as the Space of Ambivalence: A Study of the Movie Parasite by Bong Joon-ho
15-15:30	Maede Zinati Dr. Nahid Mohammadi	Here's to Unsuicide: The Analysis of Deep Ecology in The Lamentations of Zeno and Heideggerian Eco-Phenomenology in The Overstory
15:30-16	Mohammadreza Youssefi Sarraf	Tracing the Evolution of John Keats' Methods of Managing Fear of Death Through His Poetic Career
16-16:15	Break	

16:15-16:45	Paria Hasani Dr. Haleh Zargarzadeh	Foucault and Caribbean Madness in David Chariandy's Soucuyant: A Novel of Forgetting
16:45-17:15	Zahraa Oday Hatem Dr. Azra Ghandeharion Dr. Josef Kraus	American Science Fiction Echoed in Arab Sci-Fi Movie Adaptation: When History and Theory Connects Adaptation Studies to Intertextuality
17-15-17:45	Faranak Kakanaeini	Psychological Chain of Enslavement in Gayl Jones's Corregidora

Day 2 Wednesday 18 May 2022			
Virtual Room: Adobe Connect		https://vroom.um.ac.ir/ltlts4c	
Keynote Address	8:30-9	دکتر بهروز محمودی بختیاری	سیر ترجمه متون داستانی معاصر فارسی به انگلیسی: به سوی پیکره اصطلاحات عامیانه دوزبانه
Virtual Room: Adobe Connect		https://vroom.um.ac.ir/ltlts4c	
9-9:30	Amir Baradaran Dr. Omid Ghahreman	The Exegesis of “Aura” as Reformulated Corroboration in Sidney Lumet’s Network (1976)	
9:30-10	Dr. Shahriyar Mansouri	Far From the Madding Crowd: On Madness as Self-Referentiality in Beckett’s Murphy	
10-10:30	Dr. Nasrin Nezamdoost	Cultural Materialism and Dissidence in Shakespeare’s The Merchant of Venice	
10:30-10:45	Break		
10:45-11:15	Shaghayegh Seifkar	Ecofeminism in Anna Laetitia Barbauld’s “The Mouse’s Petition”: A Symbolic Reading	
11:15-11:45	Fateme Rasouli Dr. Zohreh Taebi	Crystallization of Oriental Masculine Coercion in The Good Daughter by J. Darznik	
11:45-12:15	Rana Golizadeh Dr. Farah Ghaderi	Representation of Nature in Mary Butts's The Crystal Cabinet: My Childhood at Salterns	
12:15-12:45	Kaveh Azodi Dr. Sara Khazai	Determining the Nature of Interactions in Samuel Beckett’s Works Using Game Theory	
12:45-14	Break		
14-14:30	Sepehr Karimi	The Wife of Bath as the Narrator of Counterstory in The Canterbury Tales	
14:30-15	Dr. Shahriyar Mansouri Niloofer Rezaee	Traumatic Epiphanies in Roddy Doyle's Bullfighting: A Lacanian Reading of Epiphany	
15-15:30	Fatemeh Saeidi Dr. Akram Ramezanzadeh Dr. Mahmood Reza Moradian	A Quest for Authenticity in Female Beat Authors: An Inquiry into the Critical Stance of a Marginalized Group of Writers towards the Mainstream Community	
15:30-15:45	Break		
15:45-16:15	زهرا رحیم نوری	تحلیل دستوری و نحوی شخصیت هریت دررمان فرزند پنجم دوریس لسینگ	
16:15-16:45	Mahboobeh Mirzadeh Nodeh Mariam Nouri	Johann Fichte’s Subjectivity in Sarah Kane’s Phaedra’s Love	

16:45-17:15	Faezeh Rostami	A Multimodal Analysis of Blanche DuBois in the play A Streetcar Named Desire (1947) and National Theatre Live: A Streetcar Named Desire (2014)
17:15-17:45	Sarah Ghazi	Identity Disintegration in A House for Mr. Biswas and In the Castle of My Skin: A Study Based on Homi K. Bhabha's Theories